

The background of the entire page is a repeating pattern of simple, hand-drawn musical notes. Each note consists of a vertical stem, a horizontal beam, and a circular head, with a small flag or tail extending from the top. The notes are scattered across the page in various orientations and positions, creating a subtle, rhythmic texture.

CHETHAM'S SCHOOL CAROL COMPETITION WINNER
AS FEATURED ON BBC

A SAVIOUR'S LULLABY

treble solo | SATB unaccompanied choir

LUCY KATE FARRIMOND
2016

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far. Shep - herds pay their ho-mage to you for they know in man - ger

far. Shep-herds pay their ho - mage to you for they know in man - ger

far. — Shep - herds pay - their ho - mage to you for they know in man - ger

far. Shep - herds pay their ho - mage to you for they know in man - ger

SAMPLE

© Lucy Farrimond Soprano

66

lies, Christ the King. For to-night a child is born, Lord of Lords King of

lies, Christ the King. For to-night a child is born, Lord of Lords King of

lies, Christ the King. For to-night a child is born, — Lord of Lords King of

lies, Christ the King. For to-night a child is born, Lord of Lords King of